

Rhythms of Joy

Fantasie für Akkordeonorchester

Vivace $\text{♩} = 88$

Ralf Schwarzien

The musical score is arranged in a multi-staff format. The top five staves are for the Accordion (Akk. 1-4) and Piano. The bottom three staves are for Bass, Percussion (Pauke/Zlocksp.), and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The Percussion part includes instructions for '3 Congas with sticks' and 'Crash'. The Drums part includes instructions for 'Fill ad lib.' and 'Fill ad lib.' with specific drum notation for HH, SD, and BD.

7

Akk.1 *sfz*

Akk.2 *sfz*

Akk.3 *ff* *fp* *ff* *sfz*

Akk.4 *sfz* *sfz*

Pno. *sfz* *sfz*

B *sfz*

Pk./Gsp.

Perc.

Dr. *Fill ad lib.* *Fill ad lib.* *ff*

13

Akk.1 *f*

Akk.2 *f* *mf*

Akk.3

Akk.4 *mf* *simile*

Pno. *mf* *simile*

B *mf* *simile*

Pk./Gsp.

Perc.

Dr. *mf*

192

Akk.1

Akk.2

Akk.3

Akk.4

Pno.

B

Pk./Gsp.

Perc.

Dr

fp fz

fp fz

ff

ff

ff

ff

ff

mf

mf

f

ff

mf

cresc.

ff

Allegro vivo ♩ = 160

198

Akk.1

Akk.2

Akk.3

Akk.4

Pno.

B

Pk./Gsp.

Perc.

Dr

nur spielen falls Piano nicht besetzt

f

f

f

ff

SD

ff